7/9/69

Dear G.,

Thanks for the enclosures with your letter or 3, which arrived today.

Bud phoned yesterday when I was out. We're dining with them Friday. The Dallas people are to be there then. I have to go to DC that day anyway, to see thedentist.

Forman: Dead horse. Don't waste energy whipping. He had only one thing and he misused that. And that we'd have had without him and, as it turned out, I got it independently from local radiologist.

I have the Alyea slides. I do not have the film, which belongs to Sprague. Palmer always avoided returning it. Sic Fred on him is he has returned to the LA area, which I presume. If there is doubt about Fred having permission, I am responsible for it and I give it and it belongs to Sprague, who would gladly give it to get it back. Work should be done on photocomparison of the rifle in thos pick, esp. Sight. Not because there is proof but because I recall something that took my attention. And here Patsy could ge useful. At least I think I have the slides. They may be in N.O. If he is back in LA, Dave will have been onto him. Also, phone book.

When you approach Fred he will be unwilling to believe Patsy can do what Watson cannot. Any word on the missing WDSU film.

In Dallas speak to Wise and Barker at KRLD and see if they will let you and Olson examine their footage. Also WFAA and the station toward Midlothian, which figures in the Penabaz stuff, as I recall. Stay away from Penn. They may let a doctorate candidate examine. Keep careful records. I didn't have time. They treated me very well, asked me back, etc. Get a shot of the Aldredge strike for me, please, working back from second streetlight, just as in WWII. Matt did and never gace it to me. Try and get pic projecting straight line in <u>both</u> directions.

Park at Plaza on Houston above Elm, always free space for hours. KRLD is very close, but too far away to feed meter. Parking not as easy there, but if you are invited, they may also invite you to use inside space, in basement.

Hal can provide missing Noguchi page LAFP, I'm sure. Nothing further from him. Charges worse than in this story, as I recall.

When you see the Rogerses, ask Joana about the women who took turns sitting with Sylvia in the hospital (I think at time assassination), their names and why who thought Sylvia might kill herself. She might know.

COUP adds building very solidly, but very slowly because I've done nothing until today since Sunday and I tire very easily. On any other subject I'd predict major sensation.

Best,